

Knife Cutting

Machine Comparison Chart

Machine	Page	Price	Cut Area	Cut Speed	Force	Card	Cut / Score
STIKA							
SV-8E	33	£11736	160 x 1000mm	40mm/s	Fixed	n/a	Cut
SV-12E	33	£12718	250 x 1000mm	40mm/s	Fixed	n/a	Cut
SV-15E	33	£12719	340 x 1000mm	100mm/s	Fixed	n/a	Cut
CAMM 1							
GS-24E	34	£11740	584 x 25000mm	500mm/s	30-350g	300 micron	Cut & Score
GR-420	34	£16843	1075 x 25000mm	1485mm/s	20-600g	300 micron	Cut & Score
GR-540	34	£16844	1397 x 25000mm	1485mm/s	20-600g	300 micron	Cut & Score
GR-640	34	£16845	1651 x 25000mm	1485mm/s	20-600g	300 micron	Cut & Score
VersaSTUDIO							
BN-20	36	from £12770	480 x 25000mm	150mm/s	30-300g	300 micron	Cut & Score
TrueVIS							
SG-300	38	from £16514	762 x 25000mm	300mm/s	30-500g	300 micron	Cut
SG-540	38	from £16515	1371 x 25000mm	300mm/s	30-500g	300 micron	Cut
VG2-540	38	from £15983	1371 x 25000mm	300mm/s	30-500g	300 micron	Cut
VG2-640	38	from £15984	1625 x 25000mm	300mm/s	30-500g	300 micron	Cut

Machine	Page	Price	Print Width	Print Speed	Alignment	Connection	2D Design Output
STIKA							
SV-8E	33	£11736	Cut Only	n/a	Manual	USB	Direct Control
SV-12E	33	£12718	Cut Only	n/a	Manual	USB	Direct Control
SV-15E	33	£12719	Cut Only	n/a	Manual	USB	Direct Control
CAMM 1							
GS-24E	34	£11740	Cut Only	n/a	Optical	USB	Direct Control
GR-420	34	£16843	Cut Only	n/a	Optical	USB/Ethernet	Direct Control
GR-540	34	£16844	Cut Only	n/a	Optical	USB/Ethernet	Direct Control
GR-640	34	£16845	Cut Only	n/a	Optical	USB/Ethernet	Direct Control
VersaSTUDIO							
BN-20	36	from £12770	480mm		Auto & Optical	USB	Direct Control
TrueVIS							
SG-300	38	from £16514	762mm	< 9.4m ² /hr	Auto	Ethernet	via VersaWorks 6*
SG-540	38	from £16515	1371mm	< 9.4m ² /hr	Auto	Ethernet	via VersaWorks 6*
VG2-540	38	from £15983	1371mm	< 32.0m ² /hr	Auto & Optical	Ethernet	via VersaWorks 6*
VG2-640	38	from £15984	1625mm	< 34.8m ² /hr	Auto & Optical	Ethernet	via VersaWorks 6*

*VersaWorks 6 is supplied with the machine



Roland Knife Cutters are the only knife cutting machines to be DIRECTLY CONTROLLED from TechSoft Design V3

User Friendly, Low Cost Vinyl Cutters

It's easy to see why these are among the best-loved pieces of equipment we sell. We frequently come across schools still getting regular and valuable use from quite elderly models even if they have upgraded to larger machines in other areas of the department. The Stika is a compact, child-friendly machine that still has the power to fascinate as it steadily cuts out children's design work with a degree of precision that could never be achieved by hand.

Many primary schools have found a Stika to be an ideal and simple tool for pupils to take their first steps with genuine CAD/CAM activity. They work in just the same way as their bigger counterparts and can even be used for print-and-cut work by using the manual alignment tool provided with each machine. Being lighter in construction, Stikas will not cut card or plastics but will happily cope with the full range of vinyls and applied media including Ceramicon and Cutronic Foil.

Three models are available and these differ only in their capacity so you will need to check the available sizes of media you are likely to use when making your choice. The largest machine, the SV-15E, cuts at more than double the speed of the smaller models so this too needs bearing in mind if throughput and avoiding bottlenecks is a priority.

Stika SV-8E

Ideal for Education



The ideal, low cost, starter machine for real CAD/CAM activity. The perfect partner for 2D Primary as well as 2D Design, and for making small-scale stickers, labels and iron-on logos in a workshop or studio area.

Specification

Max plotting area: 160 x1000mm
 Max plotting speed: 40mm/sec
 Print Alignment: Manual
 Interface: USB Interface
 Dimensions: 340(W)x205(D)x115(H)mm
 Weight: 2.2kg

Stika SV-12E



It's still a child-friendly Stika but bigger and able to use media (maybe) bought for a larger machine. This makes it the perfect back-up for an over-worked CAMM 1 as well as an excellent medium-sized knife cutter in its own right.

Specification

Max plotting area: 250 x1000mm
 Max plotting speed: 40mm/sec
 Print Alignment: Manual
 Interface: USB Interface
 Dimensions: 440(W)x205(D)x115(H)mm
 Weight: 2.7kg

Stika SV-15E



Largest of all, the SV-15E allows A3-sized media to be handled without trimming and several projects can be 'nested' for economy. The machine cuts at twice the speed of its smaller siblings making it a serious contender.

Specification

Max plotting area: 340 x1000mm
 Max plotting speed: 100mm/sec
 Print Alignment: Manual
 Interface: USB Interface
 Dimensions: 522(W)x205(D)x115(H)mm
 Weight: 3.3kg



What's Included

Free Education Training Pack €12006

The Training Pack gives you everything you need to get the machine out of the box and earning its keep in the shortest time possible. We have distilled key information into a series of tutorials that will guide you through setting-up, and then a series of projects that illustrate the full potential of the machine. Each pack contains a project CD, a booklet to guide you and a selection of materials. Completing the Training Pack is not onerous; it will provide a sample set of project ideas - some of which are shown below - and the confidence to develop your own ideas.



Warranty

UK Mainland & Ireland: 1 Year Return to Base
 Elsewhere: 1 Year Return and Collect

Prices £*

*See Pricing Information on page 2

Stika Machines

MP-STIKA-SV8E	Roland Stika SV-8E (inc TechSoft Training Pk)	
MP-STIKA-SV12E	Roland Stika SV-12E (inc TechSoft Training Pk)	
MP-STIKA-SV15E	Roland Stika SV-15E (inc TechSoft Training Pk)	

Accessories

See details of these cutters and our full range of accessories on pages 48-49

TA-CMC	Carbide Cutter x 1	
TA-CMC-5	Carbide Cutter x 5	

Recommended Materials

See details of these packs on page 47, and our full range of materials on pages 40 - 47

TPM-SV8	Materials Pack for SV-8E (Save £5)	
TPM-SV12	Materials Pack for SV-12E (Save £7)	
TPM-SV15	Materials Pack for SV-15E (Save £7)	

Recommended Software

TechSoft Design V3 (page 12), PCB V3 (page 14) and Primary V3 (page 16)

Knife Cutting

Roland CAMM 1



Versatile and Popular Cutting Machine for Vinyl, Card, etc.

Roland Knife Cutters are the only knife cutting machines to be DIRECTLY CONTROLLED from TechSoft Design V3



What is a Knife Cutter?

A good quality knife-cutter is the ideal entry point for developing CAD/CAM as an important strand in the Design and Technology curriculum. The machines are quiet and inherently safe to use which makes them the most child-friendly option for a huge variety of project outcomes in just about every area of the subject. This versatility and a low initial cost means that almost any department can get started with real CAD/CAM activity even if budgets do not stretch to milling or laser systems. But the machines are far more than entry level tools and they will never be made redundant by new or different technologies. Knife cutting is the only way to cut delicate 'applied media' in vinyl and only knife cutters can offer registration mark recognition and the fine control needed for print and cut work.

Why Choose a CAMM 1?

Roland CAMM 1 machines have set the standard for school knife cutters since their introduction over 19 years ago. The GS-24 is the latest guise of this benchmark machine and it features several significant improvements. Servo motors now give even faster and smoother cutting, while preserving pin-point accuracy. Roland's Optical Print Alignment System (OPAS) is standard on all GS-24s - this allows students to exploit high quality colour printing from modern ink-jet or laser printers, and to align the printed graphics to a cutting path for bespoke stickers, labels, logos and packaging products. The GS-24E handles media from matchbox-size off-cuts, to 584mm widths up to 25m long, so it will accommodate any of the roll or sheet materials TechSoft supply with no trimming and no wastage. For print-and-cut work this means A4 and A3 printed sheets are no problem and, if you have access to a large format printer, you can even print and cut A2 size nets, stencils, etc. 2D Design V2 has been designed to work with OPAS. Once the design page has been set to match the GS-24, all the machine settings are automatically sent to the machine on output - no buttons to press. The maximum speed of 500mm/sec means that simple individual projects will cut in a few moments and large or 'nested' sets of class work will take minutes at the most.

Which CAMM 1 Do I Need?

Most schools and colleges will find that a GS-24E will give them everything they need in a knife cutter at an excellent price with no compromise to capacity or performance.

N.B. Pens can replace the cutter for simple illustrations. However all printing must be done on an independent printer before score & cut lines are made on the CAMM 1.



CAMM 1 GS-24E



Ideal for Education

The ideal machine for most busy departments. Fast enough for large or complex vinyl work; cuts printed card up to A2 size using optical print alignment. Robust and well-proven in schools, the GS-24E comes with a renowned TechSoft Training Pack.

Specification

Max plotting area:	584 x 25000mm
Max plotting speed:	500mm/sec
Print Alignment:	Optical System
Interface:	USB
Motor:	Digital Servo
Dimensions:	860(W) x 319(D) x 233(H) mm
Weight:	13.5kg

CAMM 1 GR-420 / GR-540 / GR-640



The GR series of knife cutters are super-fast, high power knife cutters with advanced features for the most demanding commercial applications. There are three machines in the range, differing only in size. Each of the machines uses optical print alignment giving them the ability to align-and-cut printed media in large sizes. They are ideal for large-scale work, possibly in heavier material. They are designed for a totally professional level of sign, apparel, vehicle graphics and packaging production.

Specifications

	GR-420	GR-540	GR-640
Max plotting area:	1075 x 25000mm	1397 x 25000mm	1651 x 25000mm
Max plotting speed:	1,485mm/sec	1,485mm/sec	1,485mm/sec
Print Alignment:	Optical System	Optical System	Optical System
Interface:	USB/Ethernet	USB/Ethernet	USB/Ethernet
Motor:	Digital Servo	Digital Servo	Digital Servo
Dimensions:	1650(W) x 740(D) x 1190(H) mm	1910(W) x 740(D) x 1190(H) mm	2165(W) x 740(D) x 1190(H) mm
Weight:	78kg	87kg	93.5kg

What's Included

Free Education Training Pack €11971 (GS-24E Only)

The Training Pack gives you everything you need to get the machine out of the box and earning its keep in the shortest time possible. We have distilled key information into a series of tutorials that will guide you through setting-up, and then a series of projects that illustrate the full potential of the machine. Each pack contains a project CD, a booklet to guide you and a selection of materials. Completing the Training Pack is not onerous; it will provide a sample set of project ideas - some of which are shown below - and the confidence to develop your own ideas.



Warranty

UK Mainland & Ireland:	2 Years On-Site
Elsewhere:	2 Years Return and Collect

Prices £*

*See Pricing Information on page 2

CAMM 1 Machines

MP-CAMM1-GS24E	Roland CAMM 1 GS-24E (inc. TechSoft Training Pack)
MP7-CAMM1-GS24E	CAMM 1 GS-24E Workstation Package Includes Machine, TechSoft Training Pack, TechSoft Workstation with cupboards and in-built sockets, drawers, shelves and storage space for computer (see page 205).
RL-CAMM1-GR420	Roland CAMM 1 GR-420 (supplied with integrated stand and media holder)
RL-CAMM1-GR540	Roland CAMM 1 GR-540 (supplied with integrated stand and media holder)
RL-CAMM1-GR640	Roland CAMM 1 GR-640 (supplied with integrated stand and media holder)

Recommended Extras

TF-WS3-C2	TechSoft Workstation for Knife Cutting. See page 205
RL-STAND2	Stand for GS-24E (same as stand for BN-20, see page 37)

Recommended Materials

See details of this pack on page 47, and our full range of materials on pages 40 - 47

TPM-GX24	Mixed Materials Pack for GS-24E Save £10
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Accessories

See details of these cutters and our full range of accessories on pages 48 - 49

TA-CMC	Carbide Cutter x 1
TA-CMC-5	Carbide Cutter x 5

Recommended Software

TechSoft Design V3 (page 12), PCB V3 (page 14), Primary V3 (page 16)

Print and Cut

Roland VersaSTUDIO BN-20



Bringing Print and Cut to the Desktop



The Versa STUDIO BN-20 Metallic Configuration is the only print and cut machine to be DIRECTLY CONTROLLED from TechSoft Design V3

VersaSTUDIO in Education

The VersaSTUDIO BN-20 is what design departments have been waiting for! A neat desktop machine which delivers durable, high-quality print results then (for lighter media) cuts out the design in one seamless operation. TechSoft are delighted to introduce this breakthrough in print and cut technology from Roland DG.

The VersaSTUDIO BN-20 is (in effect) two machines in one. As a large-format printer, it uses advanced Eco-Sol inkjet technology so low-odour, high quality and durability is assured. As a knife-cutter VersaStudio BN-20 has all the capability and features of the hugely popular Roland CAMM 1 range. Both features are controlled from 2D Design and output can be print only (for banners or posters), cut only (for vinyl media, stencils, etc.) or print-and-cut (for printed stickers, labels and custom graphics). For packaging work, you will need our specially formulated 'Printable Card for Eco-Sol Inks' (see page 43) and for this, output is best handled in two operations. Thicker media needs more time to let the print dry (whilst drying the machine can of course be used to print other jobs) so best results are achieved by printing with crop marks, allowing drying time and then cutting using BN-20's optical registration system.

Materials and Applications

TechSoft supply a wide range of media for the BN-20 so production can target a broad customer base. For textiles, heat-transfer media can be printed in vibrant colour and then contour-cut ready for heat pressing to the garment. As a wide format printer, the BN-20 is a valuable, versatile resource for creating banners, posters and artwork.

The BN-20 will handle media up to 505mm width so will be ideal for producing batch runs of vinyl graphics from roll material. In-house production of window signage, promotional stickers, vehicle wraps and floor graphics has never been easier or so affordable. A2 media capability, of course, makes the BN20 ideal for printing card packaging nets. Once dry, the same machine will then cut and score (or crease) the card for perfect results.



Merit Stickers in vinyl



Print and Cut Packaging



Vinyl stickers on a 3D printed prototype



Vinyl Stickers on a window



Peelable Vinyl



Vinyl graphic decoration



Banner



Canvas Print



Print and Cut Packaging



Iron-on Vinyl logo

VersaSTUDIO BN-20



Compact print-and-cut technology for superb results and maximum versatility. Large format-printing and CNC knife-cutting capability in a neat, desktop package.

Specification

Print Resolution:	Max. 1440dpi
Print Ink:	Eco-Sol
Max Print Width:	480mm
Max Cutting Speed:	150mm/s
Interface:	USB
Dimensions:	995(W) x 585(D) x 291(H)mm
Weight:	35kg

Stand for BN-20



If desk space is at a premium, this robust stand will securely support the VersaSTUDIO BN-20 while providing a clear path for the printed media to escape. The stand features powder coated steel components for a long life and smart appearance.

Stand Specification

Dimensions:	780(W) x 530(D) x 840(H)mm
Weight:	12kg

Workstation Package



A smart and robust TechSoft workstation containing space for a PC and storage for the materials needed for convenient operation of the BN-20. Integral wiring and sockets deal with cable management so mains connection is by a single 13A plug. Mounted on locking castors it provides a portable plug-and-play resource.

Workstation Specification

Dimensions:	1400(W) x 800(D) x 850(H) mm
Weight:	350kg

Printing Card Packaging Nets

Print and Cut card packaging is a two stage process direct from 2D Design. Print the card together with registration marks, allow to dry, then re-insert into the BN-20 to score (or crease) and cut.



Should I Choose the Metallic Configuration?

The BN-20 delivers superb print quality using CMYK ink technology and if desired, metallic silver. Metallic silver print resembles polished-chrome and overprinting in colour adds a further dimension, shining through to give any number of stunning pearlescent or metallic effects.

On purchase, you must decide whether you need Metallic Silver ink, as the machine is factory configured accordingly. A BN-20 configured for Metallic Silver cannot be re-configured for other colours (or vice-versa), so choose carefully!

N.B. A third option, a white ink configuration, is also available on request for output from Roland VersaWorks, but the direct File > Print routine from 2D Design V2 is not available with this.

What's Included

Software

Roland R - Works Software (basic design software)
 Roland VersaWorks Software (print management software)
 Windows Printer Driver

Warranty

UK Mainland & Ireland: 1 Year On-Site
 Elsewhere: 1 Year Return and Collect

Prices £*

*See Pricing Information on page 2

VersaSTUDIO Machines

MP3-VERSA-BN20	Roland VersaSTUDIO BN-20 4 Colour Configuration (inc 5 cartridges - 1 black, 1 cyan, 2 magenta and 1 yellow)
MP2-VERSA-BN20	Roland VersaSTUDIO BN-20 5 Colour Metallic Configuration (inc 5 cartridges - 1 black, 1 cyan, 1 magenta, 1 yellow & 1 metallic silver)
MP8-VERSA-BN20	BN-20 4 Colour Configuration Workstation Package. Includes Machine, 5 cartridges (1 black, 1 cyan, 2 magenta, 1 yellow), TechSoft Workstation with cupboards and in-built sockets, drawers, shelves and storage space for computer (see page 205).
MP7-VERSA-BN20	BN-20 5 Colour Metallic Configuration Workstation Package. Includes Machine, 5 cartridges (1 black, 1 cyan, 1 magenta, 1 yellow & 1 metallic silver), TechSoft Workstation with cupboards and in-built sockets, drawers, shelves and storage space for computer (see page 205).

Recommended Extras

TF-WS3-C2	TechSoft Workstation for Knife Cutting (see page 205).
RL-STAND2	Stand for BN-20

Recommended Materials

See details of this pack on page 47, and our full range of materials on pages 40 - 47

TPM-BN20	Mixed Materials Pack for BN-20 Save £10
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Accessories

See details of these cutters and our full range of accessories on pages 48 - 49

TA-CMC	Carbide Cutter x 1
TA-CMC-5	Carbide Cutter x 5

Recommended Software

TechSoft Design V3 (page 12), PCB V3 (page 14)



Printing & Cutting, All in One Machine

What is TrueVIS?

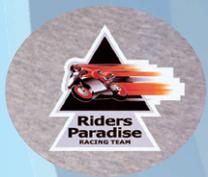
It's best to think of TrueVIS as a high quality large format printer as well as being a knife cutter. If you've ever wondered how those full size 'vehicle wraps' are produced where sharp, photographic advertising images are put onto vans, trucks and buses then there's a good chance that they came from a TrueVIS. The machine prints images onto vinyl and then cuts them in exactly the right shape to fit the vehicle. A modern print-shop will use the TrueVIS to batch-produce self-adhesive stickers, labels, point of sale displays, floor graphics, signage and heat transfer images for interior decoration and garments. When you check the working width of these machines you will see that a few metres of print run will produce hundreds of high quality peel-and-stick product labels. TrueVIS has so many uses that a commercial printer couldn't live without one and, indeed, this latest generation of machines from Roland have proved a phenomenal success worldwide.



Vinyl decoration



Vinyl Stickers



Iron-on Vinyl logo



Canvas print



Roll-up Banner



Vinyl graphic decoration



Vinyl Merit Stickers



Vinyl stickers on a 3D Printed prototype

TrueVIS in Education

TrueVIS delivers superb print quality for banners, posters, photographs or digital artwork, so has huge potential for improving the quality and scale of school/college displays, signage and promotional material. It will enable professional quality graphics to be applied to any manner of projects in Graphics or Product Design, and make the production of class sets of digital graphic products a swift and efficient operation. TrueVIS uses advanced four-colour inkjet technology but needs special media to achieve high resolution printing.

Both SG and VG TrueVIS machines will print well onto our specially formulated 'Printable Card for TrueVIS Inks' (see page 43). Due to the solvent nature of the inks, neither will print onto standard card. Both will cut card well but TrueVIS machines are not ideally suited to printing and cutting card in one operation, eg., for card packaging nets. This process can be achieved using a TrueVIS but, if this is your primary need, the VersaSTUDIO BN-20 or Roland CAMM 1 GS-24E machines provide more flexible options using their optical print alignment capabilities and control from 2D Design V2.

Materials and Applications

A range of special materials are available for TrueVIS and these include self-adhesive vinyls, poster paper, printable iron-on media, water transfer paper, banner materials and a textured canvas to give printed posters the appearance of a traditional painter's canvas. Details of these are given on pages 40-49. A TrueVIS is probably going to be a whole-school resource as much as a great tool for Design and Technology, Graphics and Art. It has huge potential for Business and Enterprise activities and would be a valuable shared resource for a regional Hub School, CLC or Professional Development Centre.

UPDATEDInformation
Changed**Print and Cut****Roland TrueVIS****TrueVIS SG2-300**Ideal for
Education

The smallest machine, the SG2-300, delivers excellent four-colour print quality on media up to 762mm wide. Print and cut speeds are sufficient for a busy print shop, so should be more than adequate in an educational setting. The SG-300 is ideal where space is limited.

Specification

Print Resolution: Max. 1200dpi
 Print Speed: 10 to 300mm/s
 Print Ink: TrueVIS Ink
 Max Print Width: 762mm
 Max Cutting Speed: 300mm/s
 Interface: Ethernet
 Dimensions: 2070(W) x 730(D) x 1310(H)mm
 Weight: 147kg

TrueVIS SG2-540

The same print-and-cut technology as the SG2-300 but nearly double the print width. Ideal for large banners and posters, as well as being able to cut vinyl stencil and applied graphics, this machine can soon earn its keep in an educational setting.

Specification

Print Resolution: Max. 1200dpi
 Print Speed: 10 to 300mm/s
 Print Ink: TrueVIS Ink
 Max Print Width: 1371mm
 Max Cutting Speed: 300mm/s
 Interface: Ethernet
 Dimensions: 2685(W) x 7305(D) x 1310(H)mm
 Weight: 180kg

TrueVIS VG2 Series

Whether you need large scale, high volume production or photo-realistic flesh tones, the TrueVIS VG2 series can deliver. There are two sizes of machines each with three different ink configurations to accommodate your department's specific requirements.

Specification

Print Resolution: Max. 900dpi
 Print Speed: Up to 32.0m²/hr (VG2-540)
 Up to 34.8m²/hr (VG2-640)
 Print Ink: TrueVIS Inks (8 or 4 Colours)
 Max Print Width: 1371mm (VG2-540)
 1625mm (VG2-640)
 Max Cutting Speed: 300mm/s
 Interface: Ethernet
 Dimensions VG-540: 2685(W) x 745(D) x 1310(H)mm
 Dimensions VG-640: 2945(W) x 745(D) x 1310(H)mm
 Weight: 191kg (VG2-540)
 205kg (VG2-640)

Prices £*

*See Pricing Information on page 2

TrueVIS Machines

Including Stand, Commissioning, 2 Hours Training and a free Roland Academy Day Course (UK Mainland Only)

MP-TV2-SG300	Roland TrueVIS SG2-300*
MP-TV2-SG540	Roland TrueVIS SG2-540*
MP-TV2-VG540	Roland TrueVIS VG2-540*
MP-TV2-VG640	Roland TrueVIS VG2-640*

* Ink must be purchased separately

Starter Ink Pack for TrueVIS VG Series

One of the following configurations must be selected at time of purchase. (The configuration cannot be changed at a later date).

RLP-TV2-IP4	Starter Pack of 8 x TrueVIS VG2-540/640 Ink Cartridges (500ml) + Cleaning Cartridge (500ml)** 2 x Cyan, 2 x Magenta, 2 x Yellow, 2 x Black
RLP-TV2-IP8	Starter Pack of 8 x TrueVIS VG2-540/640 Ink Cartridges (500ml) + Cleaning Cartridge (500ml)** Cyan, Magenta, Yellow, Black, Light Cyan, Light Magenta, Light Black, Orange
RLP-TV2-IP8W	Starter Pack of 8 x TrueVIS VG2-540/640 Ink Cartridges (7 x 500ml and 1 x White 250ml) + Cleaning Cartridge (500ml)** Cyan, Magenta, Yellow, Black, Light Cyan, Light Magenta, Light Black, White

Automatic Roll-Up Systems (Automatically winds up the printed material)

RLP-TV-TU300	Material Handling System for SG-300
RLP-TV-TU540	Material Handling System for SG-540
RLP-TV2-TU540SO	Material Handling System for VG2-540**
RLP-TV2-TU640SO	Material Handling System for VG2-640**

Recommended Materials

See details of these packs on page 47, and our full range of materials on pages 40 - 47

TAV-C7-5	5m x 760mm Roll of 340gsm Art Canvas
TPM-SP300	Mixed Materials Pack for SG-300 <i>Save £15</i>
TPM-SP540	Mixed Materials Pack for SG-540, VG2-540/640 <i>Save £15</i>

Accessories

See details of our full range of accessories on pages 48 - 49

** Prices shown are when purchasing with a new machine. Please find standard prices on page 49.

Design & Print**Banners****Canvas Prints**

for your school

**What's Included****Stand**

Each TrueVIS is supplied with its own stand.

Software

Roland VersaWorks™ 6 (print management software)

N.B. 2D Design V2 outputs to the TrueVIS via VersaWorks™ Dual software. The link is provided by the VersaWorks printer driver (File > Print in 2D Design V2).

Commissioning & Training

The cost of the TrueVIS also includes commissioning and training on the same day.

In addition, a voucher is provided for one FREE Roland Academy Day Course held at Roland headquarters near Bristol - to be booked online within 3 months of purchase.

Warranty

UK Mainland & Ireland: 1 Year On-Site
 Elsewhere: 1 Year Return and Collect

Knife Cutting

Materials

Coloured Vinyl

Our high quality coloured vinyl is ideal for using on the CAMM 1, VersaCMM, TrueVIS, VersaSTUDIO, STIKA and CraftROBO - TS machines. It has a gloss finish and a 3 to 5 year external rating. It will stick to almost any clean, dry surface. This self-adhesive vinyl may be used for signs, labels, decals, logos, numbering on clock faces, etc.

Producing a sign is normally a two stage process requiring the use of application film (see page 48). For example, if the sign is text, this is cut out on a knife cutting system, then the vinyl is weeded (all the surplus vinyl is peeled off), leaving just the letters on the backing paper. A piece of application film (like a giant piece of low tack sellotape) is stuck onto the letters. When this is pulled off the paper backing, all the letters come off with it. The application film is then positioned where the sign is to be, and rubbed over firmly with a plastic squeegee. When it is then peeled off, the letters stay put, thus creating the sign.

Coloured vinyl is available in a range of widths to suit the various machines, and in a range of twelve standard colours. N.B. Colours shown are only an indication.



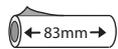
Metallic Colours P2



Mirrored Colours P4



* When ordering, where COL, GS or M-GS is included in the order code, please change this to specify the actual colour required.



83mm wide vinyl

(for Stika SCP-85):

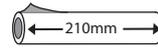
MF-RO50-COL*	Roll of standard colour vinyl 50m x 83mm	
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200mm wide vinyl

(for Stika SV-8E, SX-8E, STX-7):

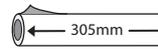
TAVN2-P1	Mixed pack of vinyl & application film (Includes 10m x 200mm of each P1 colour and 100m x 150mm app. film)	
TAVN2-P3	Mixed pack of vinyl & application film (Includes 10m x 200mm of each P3 colour and 100m x 150mm app. film)	
TAVN2-P2	Pack of gold and silver vinyl (10m x 200mm of each colour)	
TAVN2-P4	Pack of mirrored gold and silver vinyl (10m x 200mm of each colour)	
TAVN2-50-COL*	50m x 200mm roll of standard colour vinyl	
TAVN2-50-GS*	50m x 200mm roll of gold or silver vinyl	
TAVN2-50-M-GS*	50m x 200mm roll of mirrored gold or silver vinyl	



210mm wide vinyl

(for CraftROBO - TS):

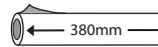
TAVN21-P1	Mixed pack of vinyl & application film (Includes 10m x 210mm of each P1 colour and 100m x 150mm app. film)	
TAVN21-P3	Mixed pack of vinyl & application film (Includes 10m x 210mm of each P3 colour and 100m x 150mm app. film)	
TAVN21-P2	Pack of gold and silver vinyl (10m x 210mm of each P2 colour)	
TAVN21-P4	Pack of mirrored gold and silver vinyl (10m x 210mm of each P4 colour)	
TAVN21-50-COL*	50m x 210mm roll of standard colour vinyl	
TAVN21-50-GS*	50m x 210mm roll of gold or silver vinyl	
TAVN21-50-M-GS*	50m x 210mm roll of mirrored gold or silver vinyl	



305mm wide vinyl

(for CAMM 1 CX-12/E, Stika SV-12E, SV-15E, SX-12E, SX-15E, STX-8):

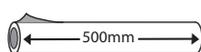
TAVN3-P1	Mixed pack of vinyl & application film (Includes 10m x 305mm of each P1 colour and 100m x 150mm app. film)	
TAVN3-P3	Mixed pack of vinyl & application film (Includes 10m x 305mm of each P3 colour and 100m x 150mm app. film)	
TAVN3-P2	Pack of gold and silver vinyl (10m x 305mm of each P2 colour)	
TAVN3-P4	Pack of mirrored gold and silver vinyl (10m x 305mm of each P4 colour)	
TAVN3-25-COL*	25m x 305mm roll of standard colour vinyl	
TAVN3-25-GS*	25m x 305mm roll of gold or silver vinyl	
TAVN3-25-M-GS*	25m x 305mm roll of mirrored gold or silver vinyl	
TAVN3-50-COL*	50m x 305mm roll of standard colour vinyl	
TAVN3-50-GS*	50m x 305mm roll of gold or silver vinyl	
TAVN3-50-M-GS*	50m x 305mm roll of mirrored gold or silver vinyl	



380mm wide vinyl

(for Stika SV-15E, SX-15E, CraftROBO-TS Pro II):

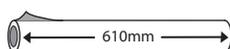
TAVN4-P1	Mixed pack of vinyl & application film (Includes 10m x 380mm of each P1 colour and 100m x 150mm app. film)	
TAVN4-P3	Mixed pack of vinyl & application film (Includes 10m x 380mm of each P3 colour and 100m x 150mm app. film)	
TAVN4-P2	Pack of gold and silver vinyl (10m x 380mm of each P2 colour)	
TAVN4-P4	Pack of mirrored gold and silver vinyl (10m x 380mm of each P4 colour)	
TAVN4-25-COL*	25m x 380mm roll of standard colour vinyl	
TAVN4-25-GS*	25m x 380mm roll of gold or silver vinyl	
TAVN4-25-M-GS*	25m x 380mm roll of mirrored gold or silver vinyl	
TAVN4-50-COL*	50m x 380mm roll of standard colour vinyl	
TAVN4-50-GS*	50m x 380mm roll of gold or silver vinyl	
TAVN4-50-M-GS*	50m x 380mm roll of mirrored gold or silver vinyl	



500mm wide vinyl

(for CAMM 1 GS-24E, GX-24E, CX-24EO, CX-24/E, CX-300/E, TrueVIS, VersaSTUDIO, VersaCAMM, ColorCAMM PC-600):

TAVN5-P1	Mixed pack of vinyl & application film (Includes 10m x 500mm of each P1 colour and 100m x 150mm app. film)	
TAVN5-P3	Mixed pack of vinyl & application film (Includes 10m x 500mm of each P3 colour and 100m x 150mm app. film)	
TAVN5-P2	Pack of gold and silver vinyl (10m x 500mm of each P2 colour)	
TAVN5-P4	Pack of mirrored gold and silver vinyl (10m x 500mm of each P4 colour)	
TAVN5-25-COL*	25m x 500mm roll of standard colour vinyl	
TAVN5-25-GS*	25m x 500mm roll of gold or silver vinyl	
TAVN5-25-M-GS*	25m x 500mm roll of mirrored gold or silver vinyl	
TAVN5-50-COL*	50m x 500mm roll of standard colour vinyl	
TAVN5-50-GS*	50m x 500mm roll of gold or silver vinyl	
TAVN5-50-M-GS*	50m x 500mm roll of mirrored gold or silver vinyl	



610mm wide vinyl

(for CAMM 1 GS-24E, GX-24E, CX-24EO, CX-24/E, CX-300/E, TrueVIS, VersaCAMM, ColorCAMM PC-600):

TAVN6-P1	Mixed pack of vinyl & application film (Includes 10m x 610mm of each P1 colour and 100m x 150mm app. film)	
TAVN6-P3	Mixed pack of vinyl & application film (Includes 10m x 610mm of each P3 colour and 100m x 150mm app. film)	
TAVN6-P2	Pack of gold and silver vinyl (10m x 610mm of each P2 colour)	
TAVN6-P4	Pack of mirrored gold and silver vinyl (10m x 610mm of each P4 colour)	
TAVN6-25-COL*	25m x 610mm roll of standard colour vinyl	
TAVN6-25-GS*	25m x 610mm roll of gold or silver vinyl	
TAVN6-25-M-GS*	25m x 610mm roll of mirrored gold or silver vinyl	
TAVN6-50-COL*	50m x 610mm roll of standard colour vinyl	
TAVN6-50-GS*	50m x 610mm roll of gold or silver vinyl	
TAVN6-50-M-GS*	50m x 610mm roll of mirrored gold or silver vinyl	

Transparent Vinyl

Transparent Vinyl is available in a range of different colours and sizes. See www.techsoft.co.uk/Products/KnifeCuttingMaterials/TransparentVinyl for details and prices.

Frosted ("Etched Glass") Vinyl

You often see etched glass on signs, shop windows, etc. In fact nowadays this effect is almost always achieved with frosted vinyl. This is simply cut and applied like ordinary vinyl.

TAVF2-10	10m x 200mm roll of frosted vinyl	
TAVF21-10	10m x 210mm roll of frosted vinyl	
TAVF3-10	10m x 305mm roll of frosted vinyl	
TAVF4-10	10m x 380mm roll of frosted vinyl	
TAVF5-10	10m x 500mm roll of frosted vinyl	
TAVF6-10	10m x 610mm roll of frosted vinyl	
TAVF7-10	10m x 760mm roll of printable frosted vinyl	
TAVF13-10	10m x 1370mm roll of printable frosted vinyl	

Glitter & Sequin Vinyl

These special vinyls will add a real sparkle to any project. The glitter finish offers a fine sparkle effect, whilst the sequin finish looks like thousands of small overlapping sequins. The glitter and sequin vinyl is supplied in both A4 and A3 sheets. N.B. Colours shown are only an indication.

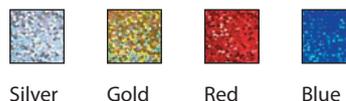
Glitter



** When ordering, where COL is included in the order code, please change this to specify the actual colour required.*

TAVG4-P1	Mixed pack of 7 A4 glitter vinyl sheets <i>One of each colour</i>	
TAVG4-10-COL*	Pack of 10 A4 glitter vinyl sheets <i>All same colour</i>	
TAVG3-P1	Mixed pack of 7 A3 glitter vinyl sheets <i>One of each colour</i>	
TAVG3-10-COL*	Pack of 10 A3 glitter vinyl sheets <i>All same colour</i>	

Sequin



TAVS4-P1	Mixed pack of 8 A4 sequin vinyl sheets <i>Two of each colour</i>	
TAVS4-10-COL*	Pack of 10 A4 sequin vinyl sheets <i>All same colour</i>	
TAVS3-P1	Mixed pack of 8 A3 sequin vinyl sheets <i>Two of each colour</i>	
TAVS3-10-COL*	Pack of 10 A3 sequin vinyl sheets <i>All same colour</i>	

Metallic Special Effect Vinyl

Have you ever seen the rainbow effect from oil on water? Well this probably best describes these three iridescent metallic vinyls, which are supplied in both A4 and A3 sheets. N.B. Colours shown are only an indication.



Bright Overall Andromeda Aurora

** When ordering, where COL is included in the order code, please change this to specify the actual colour required.*

TAVR4-P1	Mixed pack of 6 A4 metallic special effect vinyl sheets. <i>Two of each colour.</i>	
TAVR4-10-COL*	Pack of 10 A4 metallic special effect vinyl sheets. <i>All same colour.</i>	
TAVR3-P1	Mixed pack of 6 A3 metallic special effect vinyl sheets. <i>Two of each colour.</i>	
TAVR3-10-COL*	Pack of 10 A3 metallic special effect vinyl sheets. <i>All same colour.</i>	

Printable Vinyl



This special self-adhesive vinyl is ideal for printing and cutting, to produce glossy full colour labels for jars, bottles, sandwich packs, etc., or decals on any number of products (indoor use only). This is done by pre-printing the design onto the material using a colour printer (most inkjet printers and some laser printers), then using a knife cutting system to do the cutting. The printable vinyl is aligned in the machine either automatically (GS-24E, GX-24E, CX-24EO or the CraftROBO - TS), or manually (STIKA, older CAMM 1s - this is made easier by using the TechSoft Alignment Guide supplied in Training Packs). The vinyl is supplied in A4 and A3 sheets.

For Inkjet Printers

Inkjet Printable Vinyl is available in clear (C) and white (W) gloss.

** When ordering, where CW is included in the order code, please change this to specify whether clear (C) or white (W) is required.*

TAVP-K4-10-CW*	10 A4 sheets printable vinyl	
TAVP-K4-50-CW*	50 A4 sheets printable vinyl	
TAVP-K4-100-CW*	100 A4 sheets printable vinyl	
TAVP-K3-10-CW*	10 A3 sheets printable vinyl	
TAVP-K3-50-CW*	50 A3 sheets printable vinyl	
TAVP-K3-100-CW*	100 A3 sheets printable vinyl	

For TMT Laser Printers (see page 118)

Laser Printable Vinyl is available in clear (C), white (W), silver (S) and gold (G) gloss.

** When ordering, where CWSG is included in the order code, please change this to specify whether clear (C), white (W), silver (S) or gold (G) is required.*

TAVP-L4-10-CWSG*	10 A4 sheets printable vinyl	
TAVP-L4-50-CWSG*	50 A4 sheets printable vinyl	
TAVP-L4-100-CWSG*	100 A4 sheets printable vinyl	
TAVP-L3-10-CWSG*	10 A3 sheets printable vinyl	
TAVP-L3-50-CWSG*	50 A3 sheets printable vinyl	
TAVP-L3-100-CWSG*	100 A3 sheets printable vinyl	

For TrueVIS/Eco-Sol Inks Only

Vinyl for TrueVIS/Eco-Sol inks has a polyester coated backing and it therefore does not absorb moisture like standard vinyls. This eliminates potential distortion when the vinyl is heated on the VersaCAMM or TrueVIS, prior to and after printing. The vinyl is available in gloss white or clear.



** When ordering, where CW is included in the order code, please change this to specify whether clear (C) or white (W) gloss is required.*

505mm wide (for VersaSTUDIO BN-20)

TAVU5-25-CW*	25m x 505mm roll of printable vinyl	
TAVU5-50-CW*	50m x 505mm roll of printable vinyl	

760mm wide (for TrueVIS SG-300, VersaCAMM SP-300i & VS-300i)

TAVU7-25-CW*	25m x 760mm roll of printable vinyl	
TAVU7-50-CW*	50m x 760mm roll of printable vinyl	

1370mm wide (for TrueVIS SG-540, VG-540/640 & VersaCAMM SP-540i, VS-540i/640i)

TAVU13-25-CW*	25m x 1370mm roll of printable vinyl	
TAVU13-50-CW*	50m x 1370mm roll of printable vinyl	

Peelable Printable Vinyl for TrueVIS/Eco-Sol Inks

Peelable vinyl for TrueVIS/Eco-Sol inks can be printed and cut by a VersaSTUDIO, VersaCAMM or TrueVIS and then applied to smooth interior surfaces. The vinyl has a special low tack adhesive which allows it to be peeled off again. Ideal for temporary indoor graphics and signage. This peelable vinyl is available in white gloss, white matt or clear.



** Where GMC is included in the order code, please change this to specify whether white gloss (G), white matt (M) or clear (C) is required.*

456mm wide (for VersaSTUDIO BN-20)

TAV-PV4-5-GMC*	5m x 456mm roll of peelable vinyl	
TAV-PV4-25-GMC*	25m x 456mm roll of peelable vinyl	

685mm wide (for TrueVIS SG-300, VersaCAMM SP-300i & VS-300i)

TAV-PV7-5-GMC*	5m x 685mm roll of peelable vinyl	
TAV-PV7-25-GMC*	25m x 685mm roll of peelable vinyl	

1370mm wide (for TrueVIS SG-540, VG-540/640 & VersaCAMM SP-540i, VS-540i/640i)

TAV-PV13-5-GMC*	5m x 1370mm roll of peelable vinyl	
TAV-PV13-25-GMC*	25m x 1370mm roll of peelable vinyl	

Printable Paper / Poster Paper

Label Paper For Most Inkjet/Laser Printers

This special low cost self-adhesive paper is ideal for printing and cutting, to produce full colour labels for jars, bottles, sandwich packs, etc., or decals on any number of products. Label paper can be printed using most inkjet or laser printers, and then cut with nearly any CAMM 1, STIKA or CraftROBO.



TASP-100	100 A4 sheets self-adhesive paper	
TASP-500	500 A4 sheets self-adhesive paper	
TAPR5-50	50m x 500mm roll of self-adhesive paper	

Poster Paper for TrueVIS/Eco-Sol Inks Only

Poster paper for TrueVIS/Eco-Sol inks produces good print quality, making it ideal for creating large scale posters.

505mm wide (for VersaSTUDIO BN-20)

TAV-DPB5-15	15m x 505mm, 140gsm, satin finish paper	
TAV-DPB5-61	61m x 505mm, 140gsm, satin finish paper	

760mm wide (for TrueVIS SG-300, VersaCAMM SP-300i & VS-300i)

TAV-DPB7-15	15m x 760mm, 140gsm, satin finish paper	
TAV-DPB7-61	61m x 760mm, 140gsm, satin finish paper	

1270mm wide (for TrueVIS SG-540, VG-540/640, VersaCAMM SP-540i & VS-540i/640i)

TAV-DPB13-15	15m x 1270mm, 140gsm, satin finish paper	
TAV-DPB13-61	61m x 1270mm, 140gsm, satin finish paper	

Card

We are often asked about suitable card for cutting with a CAMM 1, VersaSTUDIO, VersaCAMM, TrueVIS or CraftROBO - TS. In fact most "cards", as opposed to "paper" or "cardboard" will cut quite well. However, to ensure peace of mind, we have tested a range of cards and are now stocking what we consider to be the best.



For CAMM 1 & CraftROBO-TS

This card cuts cleanly, folds crisply, and has a smooth silk finish which takes plotter pens well.

CA053	200 sheets 275gsm, A4 card	
CA054	100 sheets 275gsm, A3 card	
CA055	100 sheets 275gsm, A2 card	

N.B. With some inkjet printers it has been found that the card below (For ColorCamm) give a better quality print, but it may require an extra cutting pass.

For TrueVIS/Eco-Sol Inks Only, ie. TrueVIS, VersaCamm, BN-20

This high quality card has a special coating that accepts solvent inks from the TrueVIS, VersaCamm and VersaSTUDIO range. Print quality is superb and the card cuts and scores cleanly to allow print-and-cut packaging projects from a single machine.

N.B. The roll will need to be cut down to sheets in order to fit the VersaSTUDIO BN-20.

TAV-CR610-30	30.5m x 610mm roll card for VersaCamm	
TAV-CR762-30	30.5m x 762mm roll card for VersaCamm	
TAV-CR1372-30	30.5m x 1372mm roll card for VersaCamm	

For ColorCamm

Card for the ColorCamm has a fine semi-matt finish and works well with the ColorCamm wax cartridges.

CA048	200 sheets 300gsm, A4 card	
CA052	100 sheets 300gsm, A2 card	

Plotter Paper / Pens

Plotter Paper

CA029	250 sheets 115gsm A3 plotter paper	
CA041	250 sheets 115gsm A4 plotter paper	
TA-PLOT-50	Roll of 90gsm plotting paper 50m x 610mm	
TA-TRAC6-50	Roll of 90gsm tracing paper 45m x 610mm	

Pens for Roland Plotters, CAMM 1, STIKA

For plotter paper: 0.3mm water based nylon tip pens

F51252	5 pens, black (water based)	
G37939	4 pens (black, red, blue, green)	

For direct plotting onto PCBs (as an etch resist), and OHPs: 0.3mm oil based fibre tip pens

F53252	5 pens, black	
G37763	4 pens (black, red, blue, green)	
G37773	4 pens (brown, orange, black, violet)	

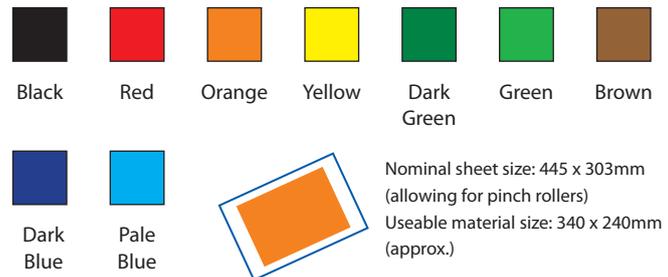
Ceramic Transfers

Designs have been put on ceramics by 'wet transfer' for many years. Now, with TechSoft Ceramic transfer material you can create designs using the CAMM 1, VersaSTUDIO, VersaCamm, TrueVIS, STIKA or CraftROBO - TS. Simply cut as if cutting vinyl, then place the sheet in a bowl of water. After about 20 seconds the image may be floated off the paper and onto the article to be glazed. Leave to dry then fire in a kiln. The process works with ceramic tiles or ready made 'white ware'- including mugs, plates, etc. Once fired the transfer becomes part of the object and is dishwasher proof. It can also be used to enamel jewellery.



Ceramicon is available in sheets, in a range of colours.

N.B. Colours shown are only an indication.



Nominal sheet size: 445 x 303mm (allowing for pinch rollers)
Useable material size: 340 x 240mm (approx.)

** When ordering, where COL is included in the order code, please change this to specify the actual colour required.*

TA-CER-MIX	Mixed pack of 10 Ceramicon sheets. Two black, one of each other colour.	
TA-CER-COL*	Pack of 10 Ceramicon sheets. All same standard colour.	

Water Release Transfer Paper

Water release transfer paper is ideal for producing decals on non-porous, smooth surfaces, such as ceramics, glass, candles, and plastic. The image is printed onto the transfer paper using a TMT laser printer (see page 118), and then cut using a knife cutting system. It can be used with nearly any CAMM 1, STIKA or Craft ROBO. Once printed, the water release transfer paper is aligned in the machine either automatically (GS-24E, GX-24E, CX-24EO or the Craft ROBO-TS), or manually (this is made easier by using the TechSoft Alignment Guide supplied in Training Packs). Once cut the paper is placed in water and the transfer is removed from its backing. Position the transfer onto the substrate removing any bubbles and wrinkles with a decal kidney (see below). Allow the transfer to dry for a minimum of 3 hours. If applied onto ceramic or glass the transfer can be cured by placing the object into an oven for 3 minutes at 180°C.



Water release transfer paper is available in clear (C) and white (W) A4 sheets.

** When ordering, where CW is included in the order code, please change this to specify whether clear or white is required.*

TAWRP-10-CW*	10 A4 sheets water release transfer paper	
TAWRP-50-CW*	50 A4 sheets water release transfer paper	
TAWR-DK	Decal Kidney (<i>rubber squeegee</i>) (For applying Water Release Transfers)	

Knife Cutting

Materials

Cutronic Foil for PCBs

Cutronic foil is a real copper foil with a self-adhesive backing which can be cut by the CAMM 1 or STIKA. This has got to be the quickest, cleanest way of making simple PCBs. Designs created in 2D PCB can be cut, and applied to any clean surface. It's as easy as vinyl sign making, you even use the same application film to ensure accurate alignment.



Any substrate capable of surviving soldering heat may be used including card and plastics. With Cutronic Foil you do not have to make and house a circuit board, the circuit can be an integral part of the artifact.

Cutronic Foil is also available in rolls 5mm wide, ideal for producing simple "hand built" circuits.

TA-FOIL-R200	55m x 200mm roll Cutronic Foil	
TA-FOIL-R5	55m x 5mm roll Cutronic Foil	
TA-FOIL-SHEET	10 sheet pack, 300 x 200mm Cutronic Foil	

Heat Presses

See page 123 for full details



We supply a range of heat presses which can be used for applying heat applied materials (vinyls, etc) as well as for image transfer (see pages 118-123). Some heat applied vinyl and flock can be transferred with a domestic iron, but one of these presses makes it a quick production process. See page 122 for full details.

SLM-HPR3	Clam Heat Press (380 x 280mm)	
SLM-HPR2	Clam/Draw Heat Press (380 x 380mm)	
SLM-SWINGPRESS	A3+ Swing Press (380 x 500mm). Includes 2 PTFE sheets each 380 x 500mm	
SLM-SWINGPR2	Deep A3+ Swing Press (380 x 500mm). Press items up to 25mm thick. Includes 2 PTFE sheets each 380 x 500mm	
SLM-CAPPRESS2	Cap/Pocket Combi Press	

Baseball Caps for Heat Applied Vinyl

Ideal for applying knife cut designs in iron-on coloured vinyl, iron-on flock or iron-on printable vinyl, with the cap press (see page 117).



Available in black, green, navy blue, red, yellow, or royal blue

* Please specify colour required

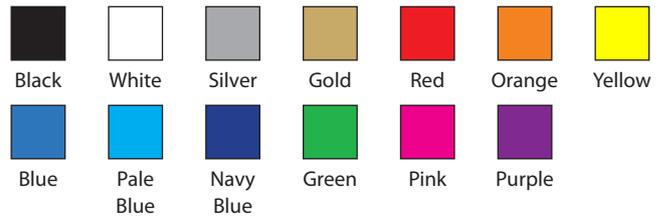
LIT-CAP10-COL*	10 Baseball Caps. All same colour. (Available in black, green, navy blue, red, yellow or royal blue)	
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Heat Applied Vinyl

Heat applied coloured vinyl is simple to use and gives superb results on garments. Simply mirror the image, then cut on the CAMM 1, VersaSTUDIO, VersaCamm, TrueVIS, STIKA or CraftROBO - TS as normal. Weed off the excess, lay the material onto the fabric (vinyl down) and fix the image using an iron or, even easier, a heat press. After a few seconds cooling, the paper can be peeled off to reveal a superb professional quality finish. When producing batches of work, a heat press is particularly recommended.



Heat applied vinyl is available in sheets, in a range of colours.



* When ordering, where COL is included in the order code, please change this to specify the actual colour required. (N.B. Colours shown are only an indication.)

355 x 225mm size

TAVI-P2	Mixed pack of 13 heat applied vinyl sheets. One of each colour	
TAVI-10-COL*	10 heat applied vinyl sheets. All same colour	
TAVI-25-COL*	25 heat applied vinyl sheets. All same colour	

450 x 355mm size

TAVJ-P2	Mixed pack of 13 heat applied vinyl sheets. One of each colour	
TAVJ-10-COL*	10 heat applied vinyl sheets. All same colour	
TAVJ-25-COL*	25 heat applied vinyl sheets. All same colour	

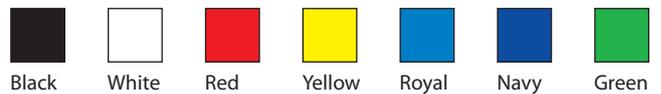
Heat Applied Flock

Do you enjoy using heat applied vinyl but wish it had a little more texture? TechSoft stock a range of flocked vinyl, which gives an extra dimension to your designs. Heat applied flock is available in sheets, in a range of colours.

N.B. Colours shown are only an indication.



Standard Mixed Pack P1



Printed Mixed Pack P2



* When ordering, where COL or PRT is included in the order code, please change this to specify the actual colour or print required.

TAVIF-P1	Mixed pack of 7 standard heat applied flock sheets (Nominal size: 500 x 500mm)	
TAVIF5-5-COL*	5m x 500mm standard heat applied flock	
TAVIF5-5-PRT*	5m x 500mm printed heat applied flock (Available in Snake or Lizard only)	

Heat Applied Glitter Vinyl

Heat applied glitter vinyl is a brand new material that knife cuts easily for heat pressing onto garments and accessories.



TAVIG5-1-COL	1m x 500mm standard colour heat applied glitter vinyl. Available in Black/Silver, Blue, Gold, Jade Green, Light Pink, Multi-coloured, Purple, Red, Silver or White.	
TAVIG5-1-FCOL	1m x 500mm fluorescent coloured heat applied glitter vinyl. Available in Blue, Green, Orange, Pink, Purple or Yellow.	

Heat Applied Gemstones (Preciosa Crystals)

Use 2D Design and a CAMM-1 or miller/router to design and cut out a stencil or template to position the gemstones. Brush the gemstones into the stencil using a felt block before transferring the gemstone design onto your fabric using heat resistant application film. Fix the gemstones by heating with a heat press.



TXCR-H12-AB	Pack of 100 Preciosa Hotfix Flatback Crystals. Aurora Borealis, Size ss12 (3.2mm)	
TXCR-H20-AB	Pack of 100 Preciosa Hotfix Flatback Crystals. Aurora Borealis, Size ss20 (5mm)	
TXCR-H34-AB	Pack of 36 Preciosa Hotfix Flatback Crystals. Aurora Borealis, Size ss34 (7mm)	

Heat Applied Printable Flock (TrueVIS/Eco-Sol ink)

This material is similar to our standard white flock but can be printed by the TrueVIS, VersaSTUDIO or VersaCAMM before cutting around the graphics. The printed and cut flock is then heat applied to a textile garment or product.

TAV-PF5-5	5m x 500mm roll of printable white flock	
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Heat Application Accessories

TA-TWEEZERS	Set of 4 weeding tweezers	
TAVA-SQ4	100mm felt block squeegee	
TAVN-APH250	25mm x 250mm roll heat resistant polyester application film	

Heat Applied Printable Vinyl

Heat applied vinyl is a popular material for CAD/CAM activities in both Textiles and Graphic Products lessons. This printable, heat applied vinyl material takes the process further. Most standard inkjet and some laser printers will print the image, then the shape of the graphic can be cut using any of our CNC knife-cutters. This print-and-cut process is an excellent technique for teaching CAD/CAM. Print alignment is automatic with GS-24E, GX-24E, CX-24EO or Craft ROBO machines or can be achieved manually with the Stika using the TechSoft Alignment Guide supplied in Training Packs.



For Inkjet Printers (Iron On or Heat Press)

TAVIP-K4-10	10 A4 sheets heat applied printable vinyl	
TAVIP-K4-25	25 A4 sheets heat applied printable vinyl	
TAVIP-K4-50	50 A4 sheets heat applied printable vinyl	
TAVIP-K3-10	10 A3 sheets heat applied printable vinyl	
TAVIP-K3-25	25 A3 sheets heat applied printable vinyl	
TAVIP-K3-50	50 A3 sheets heat applied printable vinyl	

For TMT Laser Printers (Heat Press Only) (see page 118)

TAVIP-L4-10	10 A4 sheets heat applied printable media	
TAVIP-L4-25	25 A4 sheets heat applied printable media	
TAVIP-L4-50	50 A4 sheets heat applied printable media	
TAVIP-L3-10	10 A3 sheets heat applied printable media	
TAVIP-L3-25	25 A3 sheets heat applied printable media	
TAVIP-L3-50	50 A3 sheets heat applied printable media	

For TrueVIS/Eco-Sol Inks Only

This material gives users of TrueVIS, VersaSTUDIO and VersaCAMM machines a one-step process for bespoke printed graphics for garments. TrueVIS/Eco-Sol inks provide sharp colourful images and automatic alignment ensures a perfect fit ready for heat application.



505mm wide (for VersaSTUDIO BN-20)

TAVIP5-5-W	5m x 505mm white heat applied printable vinyl	
TAVIP5-5-C	5m x 505mm clear heat applied printable vinyl	

760mm wide (for TrueVIS SG-300, VersaCAMM SP-300i & VS-300i)

TAVIP7-5-W	5m x 760mm white heat applied printable vinyl	
TAVIP7-5-C	5m x 760mm clear heat applied printable vinyl	

1370mm wide (for TrueVIS SG-540, VG-540/640, VersaCAMM SP-540i & VS-540i/640i)

TAVIP13-5-W	5m x 1370mm white heat applied printable vinyl	
TAVIP13-5-C	5m x 1370mm clear heat applied printable vinyl	

**When ordering, where COL is included in the order code, please change this to specify the actual colour(s) required.*

Canvas for TrueVIS/Eco-Sol Inks

This canvas has a special coating which allows the VersaSTUDIO, VersaCAMM or TrueVIS to print directly onto the surface. You can use this material to produce digital prints of student's art work, school photographs, etc. For a finished product the canvas can then be stretched over a frame.



505mm wide (for VersaSTUDIO BN-20)

TAV-C5-5	5m x 505mm, 340gsm, art canvas	
TAV-C5-25	25m x 505mm, 340gsm, art canvas	

760mm wide (for TrueVIS SG-300, VersaCAMM SP-300i & VS-300i)

TAV-C7-5	5m x 760mm, 340gsm, art canvas	
TAV-C7-15	15m x 760mm, 340gsm, art canvas	
TAV-C7-30	30m x 760mm, 340gsm, art canvas	

1370mm wide (for TrueVIS SG-540, VG-540/640, VersaCAMM SP-540i & VS-540i/640i)

TAV-C13-15	15m x 1370mm, 340gsm, art canvas	
TAV-C13-30	30m x 1370mm, 340gsm, art canvas	

Card Frame Kits for Canvas

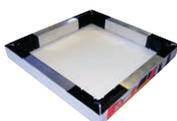
The simple and economical way to achieve professional standards of presentation. Each kit contains a self-adhesive net to which the canvas print is applied. As the net is folded, the canvas print is stretched and a neat box frame is created.



TAV-CF2-A4-10	10 Card Frames for Canvas. Sheet Size A4. Frame Face Size: 131 x 218mm.	
TAV-CF2-A3-10	10 Card Frames for Canvas. Sheet Size A3+ (329 x 412mm). Frame Face Size: 249 x 332mm.	
TAV-CF2-1216-10	10 Card Frames for Canvas. Sheet Size 427 x 528mm. Frame Face Size: 305 x 406mm.	
TAV-CF2-1620-10	10 Card Frames for Canvas. Sheet Size 528 x 628mm. Frame Face Size: 406 x 508mm.	

Aluminium Frame Kits for Canvas

This unique aluminium frame system uses cleverly designed bars which simply stick to the back of your printed canvas and fold together to stretch the canvas and create the frame. Produce professional results without the need for professional know-how.



TAV-CF1-1612	16" x 12" Canvas Frame Kit	
TAV-CF1-2420	24" x 20" Canvas Frame Kit	
TAV-CF1-3024	30" x 24" Canvas Frame Kit	

Roll-Up Stand & Materials for TrueVIS/Eco-Sol Inks

These roll-up stands hold a printed sheet of roll-up material to make an imposing, yet portable, graphic banner ideal for school presentations, etc.

The stands are supplied with a carry bag and one 'quick change' mounting kit to allow quick change of graphics. Extension poles are available to give extra height if required.

N.B. Roll-up material must be ordered separately for VersaSTUDIO BN-20.



250mm wide (for VersaSTUDIO-BN-20)

TAV-BS-M25	250mm wide mini roller blind stand (480mm high)	
TAV-BSP-QCK25	"Quick-change" Mounting Kit 250mm for TAV-BSP-M25	
TAV-BS3-10	10m x 300mm matt roll-up material	
TAV-BS3S-10	10m x 300mm satin finish roll-up material	

600mm wide (for TrueVIS SG-300, VersaCAMM SP-300i & VS300i)

TAV-BS-P60	600mm wide roller blind stand (1.86m high)	
TAV-BSP-QCK60	"Quick-change" Mounting Kit 600mm for TAV-BS-P60	
TAV-BS-EP	38cm Extension Pole for TAV-BS-P60	
TAV-BS7-10	10m x 760mm matt roll-up material	
TAV-BS7S-10	10m x 760mm satin finish roll-up material	

880mm wide (for TrueVIS SG-540, VG-540/640 & VersaCAMM SP-540i, VS-540i/640i)

TAV-BS-P88	880mm wide roller blind stand (2.12m high)	
TAV-BSP-QCK88	"Quick-change" Mounting Kit for TAV-BS-P88	
TAV-BS-EP	38cm Extension Pole for TAV-BS-P88	
TAV-BS-H88	Hard Case on Wheels 880mm (for TAV-BS-P88)	
TAV-BS9-10	10m x 914mm matt roll-up material	
TAV-BS9S-10	10m x 914mm satin finish roll-up material	
TAV-BS10S-10	10m x 1070mm satin finish roll-up material	

Wallpaper for TrueVIS/Eco-Sol Inks

Ideal for interior design projects and eye-catching décor, this high quality paper accepts TrueVIS/Eco-Sol ink for faithful colour reproduction. Print durability and wet-strength is good meaning it can be pasted and hung in the same way as 'regular' wallpaper. The wallpaper is non-adhesive and 350gsm weight.



650mm wide (for TrueVIS SG-300, VersaCAMM SP-300i & VS-300)

TAV-W7-12-M	12m x 650mm smooth wallpaper	
TAV-W7-25-M	25m x 650mm smooth wallpaper	

1300mm wide (for TrueVIS SG-540, VG-540 & VersaCAMM SP-540i, VS-540)

TAV-W13-12-M	12m x 1300mm smooth wallpaper	
TAV-W13-25-M	25m x 1300mm smooth wallpaper	

Banner Material

Banner material can be printed on TrueVIS machines to produce professional quality banners, for use around the school. Printed banners can be used to advertise school and sporting events, etc.



505mm wide (for VersaSTUDIO BN-20)

TAV-B5-10	10m x 505mm banner (440gsm)	
TAV-B5-30	30m x 505mm banner (440gsm)	

760mm wide (for TrueVIS SG-300, VersaCAMM SP-300i & VS-300i)

TAV-B7-10	10m x 760mm banner (440gsm)	
TAV-B7-30	30m x 760mm banner (440gsm)	

1370mm wide (for TrueVIS SG-540, VG-540/640 & VersaCAMM SP-540i, VS-540i/640i)

TAV-B13-10	10m x 1370mm banner (440gsm)	
TAV-B13-30	30m x 1370mm banner (440gsm)	

Banner Accessories

Everything you need to ensure that banners produced on your TrueVIS, VersaSTUDIO BN-20 or VersaCAMM are finished as smartly as they are printed and don't blow away in the wind. Banner tape is important to finish and reinforce edges – particularly in exposed locations.



TAV-EP2	Hand Operated Eyelet Press Starter Kit c/w die and 1000 Brass Eyelets (11mm internal hole)	
TAV-EY100	100 Brass Eyelets (11mm internal hole)	
TAV-EY1000	1000 Brass Eyelets (11mm internal hole)	
TAV-BT3	25m x 50mm Roll of Banner Hemming Tape	

Printable Magnetic and Ferrous Material

For TrueVIS, VersaSTUDIO and VersaCAMM users, these new materials accept TrueVIS/Eco-Sol inks for great print quality and high durability.

Printable Magnetic Vinyl is ideal for removable signage, eg., fridge magnets or temporary vehicle graphics. Self-adhesive Ferrous Film can be applied to any surface to make it receptive to magnetic vinyl.

A similar (but opposite) effect could use Self-Adhesive Magnetic Film to 'magnetise' a wall or display board. Posters, banners and notices are then printed onto Printable Ferrous Paper and attached or re-arranged at will. No wrinkles and no pins or tape needed! All these materials are tough and durable so any cutting needs to be done manually.

Printable Magnetic Material on Self-Adhesive Ferrous Material

TAVPMF10-5	5m x 1000mm printable white faced magnetic film. <i>Can be used in conjunction with TAVFF10-6.</i>	
TAVFF10-6	6m x 1010mm self-adhesive ferrous film. <i>Can be used in conjunction with TAVPMF10-5.</i>	

Printable Ferrous Material on Self-Adhesive Magnetic Material

TAVPFF12-5	5m x 1260mm printable white faced ferrous paper. <i>Can be used in conjunction with TAVMF12-5.</i>	
TAVMF12-5	5m x 1250mm self-adhesive magnetic film. <i>Can be used in conjunction with TAVPFF12-5.</i>	

Materials Packs

These packs have been created by popular demand to take the hassle out of ordering, and to give a modest cost saving overall. Each pack contains a generous selection of materials particularly suited to, and in exactly the right size for the machine listed. Ideal as a basic stock, for back-up and for developing projects using different materials. We have included our special High/Low tack tape for making backing sheets, where card cutting is appropriate.

For Stika

TPM-SV8	Mixed Materials Pack for SV-8E <i>(Save £5)</i> Contains coloured vinyl (TAVN2-P1, TAVN2-P2); iron-on vinyl (TAVI-P2); self-adhesive paper (TASP-100); tweezers (TA-TWEEZERS)	
TPM-SV12	Mixed Materials Pack for SV-12E <i>(Save £7)</i> Contains coloured vinyl (TAVN3-P1, TAVN3-P2); iron-on vinyl (TAVI-P2); self-adhesive paper (TASP-100); tweezers (TA-TWEEZERS)	
TPM-SV15	Mixed Materials Pack for SV-15E <i>(Save £7)</i> Contains coloured vinyl (TAVN4-P1, TAVN4-P2); iron-on vinyl (TAVI-P2); self-adhesive paper (TASP-100); tweezers (TA-TWEEZERS)	

For CAMM 1

TPM-GX24	Mixed Materials Pack for GS-24E/GX-24E <i>(Save £10)</i> Contains coloured vinyl (TAVN5-P1, TAVN5-P2); heat applied vinyl (TAVJ-P2); card (CA049); tweezers (TA-TWEEZERS); High/Low tack tape (TA-TAPE-KC)	
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For VersaSTUDIO

TPM-BN20	Mixed Materials Pack for BN-20 <i>(Save £10)</i> Contains white vinyl (TAVU5-25-W); clear vinyl (TAVU5-25-C); peelable white vinyl (TAV-PV4-5-G); heat applied clear printable vinyl (TAVIP5-5-C); poster paper (TAV-DPB5-15); art canvas (TAV-C5-5); card (TAV-C3020-50); high/low take tape (TA-TAPE-KC); tweezers (TA-TWEEZERS); float-on vinyl application liquid (TAVA-VAL)	
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For TrueVIS & VersaCAMM

TPM-SP300	Mixed Materials Pack for TrueVIS SG-300 & VersaCAMM SP-300i, VS-300i <i>(Save £15)</i> Contains white vinyl (TAVU7-25-W); clear vinyl (TAVU7-25-C); peelable white vinyl (TAV-PV7-5-G); clear heat applied printable vinyl (TAVIP7-5-C); poster paper (TAV-DPB7-15); art canvas (TAV-C7-5); roll of card (TAV-CR762-30); high/low take tape (TA-TAPE-KC); tweezers (TA-TWEEZERS); float-on vinyl application liquid (TAVA-VAL)	
TPM-SP540	Mixed Materials Pack for TrueVIS SG-540, VG-540/640 & VersaCAMM SP-540i, VS-540i/640i <i>(Save £15)</i> Contains white vinyl (TAVU13-25-W); clear vinyl (TAVU13-25-C); peelable white vinyl (TAV-PV13-5-G); clear heat applied printable vinyl (TAVIP13-5-C); poster paper (TAV-DPB13-15); art canvas (TAV-C13-5); roll of card (TAV-CR762-30); high/low take tape (TA-TAPE-KC); tweezers (TA-TWEEZERS); float-on vinyl application liquid (TAVA-VAL)	

For CraftROBO & CraftROBO Pro

TPM-CR	Mixed Materials Pack for Craft ROBO <i>(Save £7)</i> Contains coloured vinyl (TAVN21-P1, TAVN21-P2); heat applied vinyl (TAVI-P2); card (CA053); tweezers (TA-TWEEZERS); High/Low tack tape (TA-TAPE-KC)	
TPM-CRP	Mixed Materials Pack for Craft ROBO Pro <i>(Save £10)</i> Contains coloured vinyl (TAVN4-P1, TAVN4-P2); heat applied vinyl (TAVJ-P2); card (CA054); tweezers (TA-TWEEZERS); High/Low tack tape (TA-TAPE-KC)	

Knife Cutting

Accessories and Consumables

Knife Cutting High/Low Tack Tape

TechSoft's High/Low tack double sided tape can be applied to a piece of card to create a low tack backing sheet. This can be quickly and effortlessly attached prior to cutting and removed after the card product has been cut/scored/creased. The low tack backing sheet can then be reused many times and you can make several backing sheets to increase the throughput on the knife cutting machine.



TA-TAPE-KC	High/Low tack tape 12mm x 50m	
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Application Film

Application film is used to keep separate pieces of a design, or characters in a piece of text, correctly aligned. Once the design is cut and the unwanted areas 'weeded' out, the film, which has a low tack adhesive layer, is placed over the design which can then be lifted off in one piece. The complete design is then rubbed down wherever it is required and the application film peeled off.



MF-RO50-APP	100m x 83mm roll application film	
TAVN-AP150	100m x 150mm roll application film	
TAVN-AP450	100m x 450mm roll application film	

Heat Resistant Application Film

Ideal for transferring printable iron-on vinyl and gemstone designs.

TAVN-APH500	25m x 500mm roll heat resistant application film	
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Weeding Tweezers

Needle-point tweezers, the stress-free way to lift edges and weed out fine details



TA-TWEEZERS	Set of 4 weeding tweezers	
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Safety Rulers

Vinyl is best cut to size with a sharp craft knife. These rulers have a non-slip base and a wedge-shaped 'barrier' profile to keep fingers well away from the cutting edge.



TAVA-RL50	500mm Yellow Safety Ruler	
TAVA-RL100	1000mm Yellow Safety Ruler	
TAVA-RL150	1500mm Yellow Safety Ruler	

Vinyl Clip

A simple device to avoid part-used rolls unravelling and wasting material. Doesn't crease or damage the material which would happen with elastic bands or bits of tape.



TAVA-CLP	Vinyl Roll Clip	
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Applicators

Application tape and vinyls need to be applied with even pressure. These applicators will ensure good adhesion without wrinkles and bubbles. Felt-edged applicators are essential to prevent scratching when applying printed vinyls, for example from TrueVIS machines.



TAVA-SQ5	Blue plastic squeegee	
TAVA-SQ4	100mm felt block squeegee	
TAVA-SQ3	95mm felt edged plastic squeegee	
TAVA-SQ1	160mm felt edged plywood squeegee	
TAVA-SQ2	270mm felt edged plywood squeegee	

Cleaning Kits for TrueVIS, BN-20 & VersaCAMM

RLP-VC-CLEANKIT	Cleaning Kit - 1 bottle of solution and 10 swabs	
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Application Liquid

Vinyl tends to 'grab' the substrate which makes positioning difficult and it can be tricky to avoid bubbles. Spray this liquid on first and you will be able to float the vinyl into position - then use an applicator to fix it and remove air bubbles. Takes the drama out of applying larger designs (in particular) and evaporates without residue.



TAVA-VAL	Float-On Vinyl Application Liquid (1 litre container with spray trigger)	
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Anti-Static Cleaner

The perfect preparation for substrates prior to applying vinyl. Ensures perfect adhesion by removing particles and traces of grease or wax. The anti-static formulation prevents dust being attracted to the prepared surface.



TAVA-ASC	Anti-Static Cleaner (500ml container with spray trigger)	
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Universal Adhesive Remover

Removes adhesive residue when vinyl is removed from a surface. Does not damage the surface and works within 2 minutes. A low-hazard liquid so friendly to use.



TAVA-AR	Right-Off Universal Adhesive Remover (1 litre container with spray trigger)	
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Cutters and Holders

For Roland Stika, CAMM 1, VersaSTUDIO, TrueVIS and VersaCMM

Standard Cutter

Replacement general-purpose cutters for all Roland knife-cutting machines. These solid carbide inserts slip into the blade holder to restore 'as new' cutting performance.

TA-CMC	Standard Carbide Cutter x 1	
TA-CMC-5	Standard Carbide Cutter x 5	

Extra Sharp Cutter

This extra sharp fine pointed cutter is useful for intricate detail on thicker materials. It requires a much lower force than the standard cutter. (Not suitable for scoring.)

TA-CMCH	Extra Sharp Cutter for thick materials only.	
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Cutter Holder

Cutter holders do not usually wear but they can get lost!

XD-CH3	Replacement Cutter Holder (exc. cutter)	
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Creasing Tools

These creasing tools are ideal for making the folds in nets.

For Roland CAMM1, VersaSTUDIO, TrueVIS and VersaCMM

TA-FOLDTOOL	Creasing Tool for CAMM 1	
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Bed Strips

After a lot of use, the plastic strip below where the blade runs can become scored giving inconsistent results. These replacement bed strips are simple to fit and can transform the performance of a well-used machine.

RLP-BED-SV8	Bed Strip for SV-8/SX-8	
RLP-BED-SV12	Bed Strip for SV-12/SX-12	
RLP-BED-SV15	Bed Strip for SV-15/SX-15	
RLP-BED-GS24	Bed Strip for GS-24	
RLP-BED-BN20	Bed Strip for BN-20	
RLP-BED-SG300	Bed Strip for SG-300	
RLP-BED-SG540	Bed Strip for SG-540	

N.B. Bed strips for other models can be found on our website at www.techsoft.co.uk/Products/KnifeCuttingToolsAccessories/BedStrips

CraftROBO Accessories and Materials

See www.techsoft.co.uk/Products/KnifeCuttingToolsAccessories & www.techsoft.co.uk/Products/KnifeCuttingMaterials for details.

TrueVIS Automatic Roll-Up System

Automatically winds up the printed materials.

RLP-TV-TU300	Material Handling System for SG-300	
RLP-TV-TU540	Material Handling System for SG-540	
RLP-TV2-TU540	Material Handling System for VG2-540	
RLP-TV2-TU640	Material Handling System for VG2-640	

Ink Cartridges for VersaCMM & TrueVIS

* When ordering, where COL is included in the order code, please specify colour required.

TrueVIS Ink (for TrueVIS)

The latest print and cut machines from Roland work with special TrueVIS ink, to deliver beautiful images and uniform colours at production speeds. They last up to 3 years outdoors with no lamination and dry times are superfast. The inks are Greenguard Gold Certified.



RLP-TVI-COL*	500cc TrueVIS Ink Cartridge. Available in Black, Cyan, Magenta, Yellow, Light Cyan, Light Magenta, Light Black.	
RLP-TVI-W	500cc White TrueVIS Ink Cartridge.	
RLP-TVI-CC	500cc TrueVIS Cleaning Cartridge.	

Eco-Sol Inks (for VersaCMM & VersaStudio)

Roland are constantly developing and improving their eco-solvent inks, so there are now three different inks available - Eco-Sol Max, Eco-Sol Max2 and Eco-Sol Max3. **It is important that you select the appropriate ink for your machine.** All cartridges are clearly labelled, so unless you wish to upgrade your machine, please choose the ink-type currently in use.

N.B. Most older machines can be upgraded to use Eco-Sol Max3 ink if desired - the upgrade involves updating software and firmware as well as doing a special cleaning routine. All cartridges must be changed at the same time. For further details see: www.techsoft.co.uk/Products/KnifeCuttingToolsAccessories/InkCartridges

Eco-Sol Max3 Ink

Eco-Sol Max3 is the latest in a range of eco-solvent inks from Roland for VersaCMM and VersaSTUDIO. The ink offers even better overall performance with even faster drying times, bigger cartridges and a lower price per ml of ink. Eco-Sol Max3 is now supplied with all new VersaSTUDIO machines. Eco-Sol Max3 is available in six colours: cyan, magenta, yellow, black, light cyan, light magenta and light black. (For white or metallic, use Eco-Sol Max2 cartridges with these.)



RLP-VS-I3-COL*	220ml Eco-Sol Max3 for the latest (or updated) VersaSTUDIO or VersaCMM. Available in Black, Cyan, Magenta or Yellow.	
RLP-VC-I3-COL*	500ml Eco-Sol Max3 for the latest (or updated) VersaCMM. Available in Black, Cyan, Magenta or Yellow. Also Light Cyan, Light Magenta and Light Black for VersaCMM VSi 7 or 8 colour configuration.	
RLP-VC-I2-CC	220cc Cleaning Cartridge for use with Eco-Sol Max2 and Eco-Sol Max3 Inks	

Eco-Sol Max2 Metallic and White Ink

RLP-VC-I2-MT	220cc Metallic Eco-Sol Max2 Ink Cartridge for VersaCMM VSi and VersaStudio. (Use with Max2 or Max3 colour cartridges only)	
RLP-VC-I2-W	220cc White Eco-Sol Max2 Ink Cartridge for VersaCMM VSi and VersaStudio. (Use with Max2 or Max3 colour cartridges)	

Original Eco-Sol Max Ink

Eco-Sol Max ink is the original eco-solvent ink.



RL254-COL*	220ml Eco-Sol Max. Available in Black, Cyan, Magenta and Yellow. Also Light Cyan or Light Magenta for VersaCMM 6 or 8 colour configuration.	
RL260-COL*	440ml Eco-Sol Max for VersaCMM only. Available in Black, Cyan, Magenta and Yellow. Also Light Cyan or Light Magenta for VersaCMM 6 or 8 colour configuration.	
RL254-MS	220ml Eco-Sol Max, Metallic Silver. N.B. Can only be used in VersaSTUDIO 5 colour metallic or VersaSTUDIO 8 colour configuration.	
RL266	220ml Cleaning Cartridge. Please specify ink to be used with.	
RLP-VS-WCOL	Waste Collection Unit for VersaSTUDIO BN-20.	